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and a

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Humbly Dedicated

To the Honorable

William Ward

COMPOSED BY

Gianbattista Cirri

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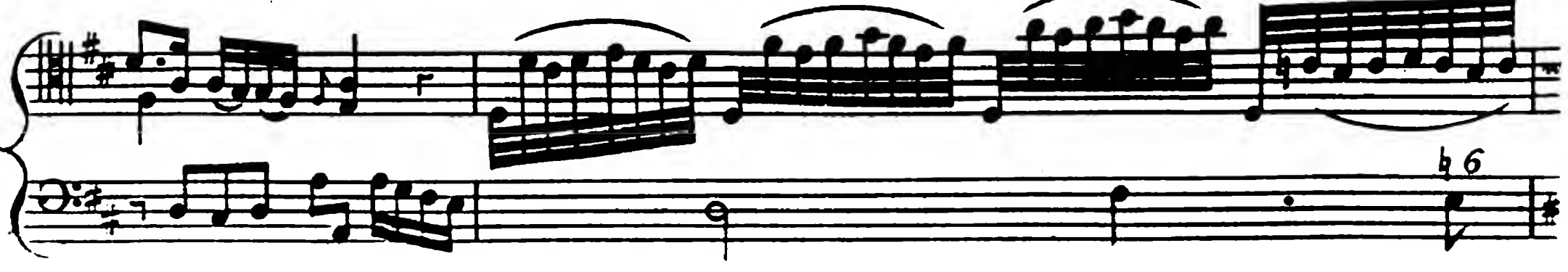
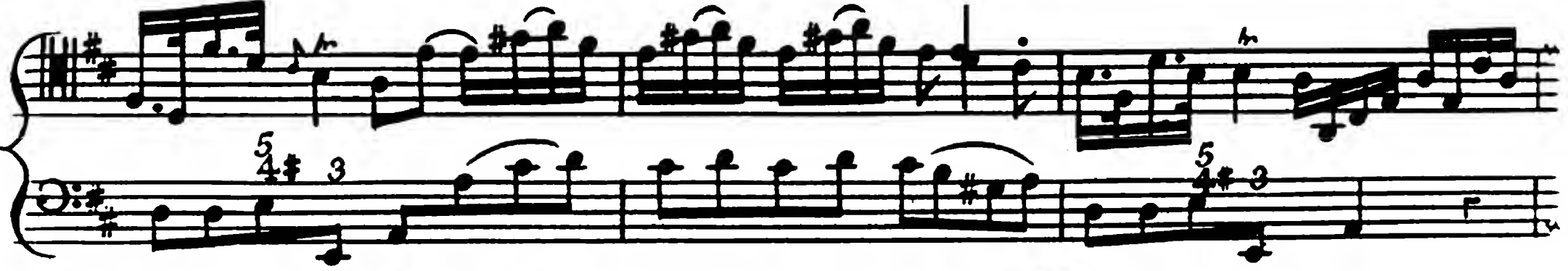
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S O H O

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SONATA
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Allegro Moderato





Adagio

Musical score for Adagio, page 4. The score consists of three systems of piano accompaniment. Each system has a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system shows a flowing melody in the treble and a bass line with many sixths. The second system continues the melody with some chromaticism and includes fingerings like 6, 3, 6, 7, 6, 7, 6. The third system features a more complex treble melody with some grace notes and a bass line with various fingerings including 6, 4, #3, 6, 6, 6, 6, 6, 6, #3, 6, 4, #3.

Handwritten musical score for piano, page 5. The score is written on three systems of grand staves (treble and bass clef). The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

System 1:

- Treble clef: Starts with a half note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. A slur covers the next four measures: eighth notes E5, F#5, G5, A5; eighth notes B5, C6, D6, E6; eighth notes F#5, G5, A5, B5; eighth notes C6, D6, E6, F#6. A triplet of eighth notes G5, A5, B5 is followed by a half note C6.
- Bass clef: Starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A slur covers the next four measures: eighth notes E4, F#4, G4, A4; eighth notes B4, C5, D5, E5; eighth notes F#4, G4, A4, B4; eighth notes C5, D5, E5, F#5. A triplet of eighth notes G4, A4, B4 is followed by a half note C5.

System 2:

- Treble clef: Starts with a half note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. A slur covers the next four measures: eighth notes E5, F#5, G5, A5; eighth notes B5, C6, D6, E6; eighth notes F#5, G5, A5, B5; eighth notes C6, D6, E6, F#6. A triplet of eighth notes G5, A5, B5 is followed by a half note C6.
- Bass clef: Starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A slur covers the next four measures: eighth notes E4, F#4, G4, A4; eighth notes B4, C5, D5, E5; eighth notes F#4, G4, A4, B4; eighth notes C5, D5, E5, F#5. A triplet of eighth notes G4, A4, B4 is followed by a half note C5.

System 3:

- Treble clef: Starts with a half note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. A slur covers the next four measures: eighth notes E5, F#5, G5, A5; eighth notes B5, C6, D6, E6; eighth notes F#5, G5, A5, B5; eighth notes C6, D6, E6, F#6. A triplet of eighth notes G5, A5, B5 is followed by a half note C6.
- Bass clef: Starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A slur covers the next four measures: eighth notes E4, F#4, G4, A4; eighth notes B4, C5, D5, E5; eighth notes F#4, G4, A4, B4; eighth notes C5, D5, E5, F#5. A triplet of eighth notes G4, A4, B4 is followed by a half note C5.

Presto

The musical score is written for piano and consists of six systems. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The tempo is marked 'Presto'.

The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece features complex passages with many sixteenth and thirty-second notes, as well as some triplet markings (e.g., 5 4 3, 6 5 4 #3, 5 4 #3, 5 4 3 6 6 5 4).

